

No. 1006
LORD CHAMBERLAIN'S OFFICE.

Name of Play. { 'Jack Ashore', by
the Jutland Boys.
Theatre. Collins Music Hall
Date of Licence } 14. VI. 17 N.W.

Add MS 66168 C.



LORD CHAMBERLAIN'S OFFICE,
ST JAMES'S PALACE, S.W.

14th June 1917.

"JACK ASHORE", by "The Jutland Boys", 1 Act. For production
at Collins's Music Hall, 15 June 1917.

This is a little sketch introducing popular songs with
connecting dialogue, for rendering by discharged naval men
who took part in the Battle of Jutland.

It pretends, of course, to nothing in the way of
dramatic interest, but fulfils its purpose in a harmless
inoffensive way.

Recommended for License

(Sd.) ERNEST A. BENDALL.

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LORD CHAMBERLAIN'S OFFICE,

ST JAMES'S PALACE, S.W.

14 June 17

"Jack Ashore" by "The Jutland Boys", 1 Act, for
Knox's Theatre, Manchester Hall 15 June 17.

This is a little sketch, introducing popular songs with
conversing dialogue, for rendering by discharged
naval men who took part in the Battle of Jutland.
It pretends, of course, to nothing in the way of
dramatic interest, but fulfils its purpose in a
harmless inoffensive way.

Recommended for Licence
Rupert A. B. Ball

To be produced
at Collins Music Hall
Jelington on 15.6.17.

Jan 21/-

Jack Ashore"



minstrel entertainment as produced by
"The Jutland Boys"

(Discharged naval men)

Manager enters in front of curtain & says:-
:- Ladies & gentlemen, I have the honour of requesting
your polite attention to an original & unique entertain-
ment by the Jutland Boys who have all seen
active service in the present great world war
now raging. Several of them having finished
their arduous duties in the great naval scrap
The Jutland Battle, hence the title
The Jutland Boys."

Our Boys in blue in conjunction with their
brave brothers in khaki have nobly earned
the admiration of the whole civilised world
& the everlasting gratitude of their fellow-
countrymen. I beg to call your attention to
the fact that The Jutland Boys do not
profess to be expert performers but there
is one fact that nobody can dispute, it is
to our sailors we owe the privilege of being
able so truthfully today to boast that
Brittania Rules The Waves.

Scene 2. Picture screen introducing letters from The Admiralty & Lord Charles Beresford & photographs of the men.

Scene III. Interior. 10 chairs round stage
Men discovered. Chief Petty Officer Warner
acting as interlocutor gives order for bugler to
blow Admirals salute after which he says
Interlocutor:- Matlows be seated
Stoker Keeling will sing "We're all coming Ashore"
(Published)

Int:- P Talbot R N V R will play "The Rosary"
Then Leading seaman Westley interrupts the
proceedings causing a general confusion the
manager rushes on & blames the wrong man.
Manager:- Now Warner, whatever is the matter?
Int:- A man trying to sing out of his turn.
Manager:- Ladies & gentlemen I hope you will pardon
this unbecomly interruption.

2 or 3 men:- Let 'em have a fight Guv'nor.

Manager. A very sensible suggestion! Ladies &
gentlemen the men having quarrelled in
public there is no reason why the
quarrell should not be settled in
your presence. I shall have much
pleasure in introducing the competitors.

Here follows 2 rounds of comedy boxing.
After which the interlocutor announces &
the men sing the following songs.

Jack Tar. Published. S D Warner

Yackahoola. Published. Keeling, Warner, Elliott & Callan

Great North Sea. Published. Lea

Comedy duett. Keeling & Westley

The Grasshoppers

One grasshopper jumped right over another grasshoppers back

one grasshopper jumped right over the other grasshoppers back

They were only playing leapfrog

Then one grasshopper jumped right over the other

grasshoppers back.

Warner dances a sailor's hornpipe & announces
final song.

"When we Were Boys". Published. J Jones.